

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

1

Viola.

I.

**Largo e maestoso.**

*ff pesante* *mf* *G.P.* *G.P.* **1**

**Lento. Recit.** **Allegro non troppo.**

**3** *Cad.* *mf* *p* **3** *p*

*div.* *pp cresc.* *poco* *a* *poco*

*pp cresc.* *poco* *a* *poco*

*f* *f*

**unis** *ff* **A** *f* *p*

*cresc.*

**B Tranquillo. pizz.** **7** **12**

**2** *p*

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Viola.

**C** pizz. *pp*

**D** arco *f*

**E** *ff*

**F** *4*

pizz. *p*

Viola.

**G**

**H** arco *f*

*ff*

**K**

**L** *Tranquillo.* pizz. *p*

**M** 11 *pizz.* *p*

*arco* *pp* *pp* *pizz.* *p*

## Viola.

## II.

**Recit. Lento. Andantino.** *Oboe colla parte*

**A** *a tempo* *rit.* 19 20 21 22

**B** *Tempo giusto. (Poco più mosso.)* *p*

*mf* *colla parte*

**C** *(un poco più animato.)* *a tempo* *pizz.* *sf* *f*

*più tranq.* *pp* **D** *Allegro molto.* *P.G.* *arco* *f* *sf* *p* *Recit. Molto moderato.* *pizz.* *p* *Tempo giusto. (Allegro molto.)* *risoluto* *arco* *f*

*Recit. Molto moderato.* *pizz.* *p*

**E** *Tempo giusto. (Allegro molto.)* *arco* *f* *sf* *p* *5* *3* *3* *3* *3*

*P.G.* *27* *f* *sf* *f*

**F** *Recit. Moderato assai.* *pizz.* *sf* *p* *simile* *ad lib. colla parte senza rit. ed acceler.* *a tempo* *ad lib. colla parte*

*a tempo* *ad lib. colla parte* **G** *Tempo giusto. (Allegro molto.)* *arco* *sf* *cresc.*

**Vivace scherzando.** *pizz.* *mf* *11*

## Viola.

5

19 *arco* *mf* *cresc.*

*pizz.* *p* *cresc.*

*H* *arco* *p* *poco string.* *cresc.* *poco* *a*

*poco* *f* *Tempo I.* *sf* *mf* *3*

*pizz.* *arco* *3* *pizz.* *mf*

*arco* *3* *cresc.* *I* *pizz.* *sf* *p*

*arco* *p* *pizz.* *f*

*arco* *p* *pizz.* *f*

*arco* *p* *cresc.*

*sf* *pizz.* *mf*

Viola.

**L** *Recit. Moderato assai.*

*pizz.* *sf pp* *ad lib. colla parte a tempo* *ad lib. colla parte*

**M** *Tempo. Allegro molto ed animato.*

*arco* *pp tremolo* *cresc.* *N Con moto.*

*f* *f*

*pizz* *f* *p*

*sf* *spiccassai*

**Viola.**

7

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/8 time. The score is for a single melodic line, likely for a violin or flute. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is marked "p" (piano). The second measure is marked "sf" (sforzando). The third measure is marked "ff" (fortissimo). The fourth measure is marked "p" (piano). The fifth measure is marked "pizz." (pizzicato). The sixth measure is marked "pizz. arco" (pizzicato then arco). The seventh measure is marked "sf" (sforzando). The eighth measure is marked "ff" (fortissimo). The ninth measure is marked "p" (piano). The tenth measure is marked "p" (piano). The eleventh measure is marked "p" (piano). The twelfth measure is marked "p" (piano). The score ends with a double bar line.

## Viola.

## III.

Andantino quasi Allegretto.

*pp*  
*poco cresc.*  
*dim.*  
*mf*  
*p*  
*pp*  
*pizz.*  
*1*  
*4*  
*A*  
*1*  
*1*  
*1*  
*1*  
*div.*  
*1*  
*1*  
*3*  
*arco*  
*mf*  
*p*  
*mf*  
*p*  
*0*  
*ten.*  
*pp*  
*0*  
*ten.*  
*pp*  
*0*  
*ten.*  
*0*  
*ten.*  
*p*  
*B*  
*unis.*  
*sf*  
*sf*  
*p*  
*sf*  
*1*  
*p*  
*sf*  
*1*  
*C*  
*pizz.*  
*div.*  
*arco*  
*p*  
*sf*  
*p*  
*2*  
*D*  
*Pocchissimo più mosso*  
*pizz.*  
*con sord.*  
*sf*  
*p*  
*pp*  
*ppp*  
*pocchissimo cresc.*



Viola.

**E**

*pp*

**F** *senza sord.*  
*arco* *pp* *pizz.* *mf*

*arco* *pp* *pizz.* *mf*

*arco* *p* *sf* *p* *sf*

**G** *pizz.* *mf*

**H** *arco* *mf* *dim.*

*brill. pizz.* *ff* *1* *1* **I** *arco* *pp* *come arco* *pp*

*div.* *mf* *mf* *ff* *pizz.* *1* *1*

**K** *prima* *p* *p*

*unis.* *colla parte di Oboe* **Recit. Lento.** *Harfe* *1* *2* *3* *Cadenza Viol.*

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Viola.

**L** Tempo I.

Oboe I.

1 2 3 5

*p* *pp*

**M**

*ff* *allarg. assai* *a tempo* *pp* *colla parte* *ten.*

**N**

*colla parte* *ten.* 4 2

*Pocchissimo più animato.*

0 pizz.

*mf*

arco.

*p*

div. arco

*cre* *scen* *do* *poco*

*p*

*a* *poco*

Viola.

11

First system of Viola music. The key signature is one sharp (F#). The time signature is 3/8. The music consists of two staves. The first staff begins with a forte (*f*) dynamic and a series of eighth notes, followed by a *dimin.* (diminuendo) marking. The second staff also begins with a forte (*f*) dynamic and a series of eighth notes, followed by a *dimin.* marking.

Second system of Viola music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes, followed by a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The second staff begins with a piano (*p*) dynamic and a series of eighth notes, followed by a *pizz.* marking and a *mf* dynamic. The system concludes with an *arco* (arco) marking and a *dim.* marking on both staves.

Third system of Viola music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes, followed by a *pizz.* marking and a *mf* dynamic. The second staff begins with a piano (*p*) dynamic and a series of eighth notes, followed by a *pizz.* marking and a *mf* dynamic. The system concludes with an *arco* marking and a *dim.* marking on both staves.

Fourth system of Viola music. The first staff begins with an *arco* marking and a *dim.* marking. The second staff begins with an *arco* marking and a *dim.* marking. The system concludes with an *arco* marking and a *dim.* marking on both staves.

Fifth system of Viola music. The first staff begins with a *pizz.* marking and a *mf* dynamic. The second staff begins with a *pizz.* marking and a *mf* dynamic. The system concludes with a *pp* (pianissimo) dynamic and a *poco rit.* (poco ritardando) marking on both staves.

Sixth system of Viola music. The first staff begins with a *unis.* (unison) marking and a *rit. molto* (ritardando molto) marking. The second staff begins with a *pizz.* marking and a *pp* dynamic. The system concludes with a *pp* dynamic and a *dolce* (dolce) marking on both staves.

## Viola.

## IV.

*Allegro molto.* *ten.* *P. G.* *P. G.*

*ff* *mf*

*Recit. Lento.* *Allegro molto e frenetico.*

*Viol. Solo Cadenza ff*

*dim.* *p*

*cresc.* *sf* *P. G.*

*Recit. Lento.* *Vivo.* *dimin.*

*Viol. Cadenza f*

*pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*A.* *p*

Viola.

13

The musical score for the Viola part of Rimsky-Korsakov's Scheherazade, Op. 35, consists of ten staves of music in 12/8 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a forte (*f*) dynamic. The staff is labeled with a large 'B' and 'pizz.' (pizzicato).
- Staff 2:** Continues the melody with alternating 'arco' (arco) and 'pizz.' markings. The staff is labeled with a large 'C' and the number '2'.
- Staff 3:** Features a forte (*f*) dynamic and a 'pizz.' marking. The staff is labeled with a large 'D' and the number '2'.
- Staff 4:** Includes the instruction 'un poco pesante' (un poco pesante) and 'arco'. The staff is labeled with a large 'D' and the number '2'.
- Staff 5:** Continues the melody with a forte (*f*) dynamic. The staff is labeled with a large 'E' and the number '19'.
- Staff 6:** Starts with a forte (*f*) dynamic and a 'pizz.' marking. The staff is labeled with a large 'F' and the number '1'.
- Staff 7:** Includes the instruction 'dimin.' (diminuendo) and a 'pizz.' marking. The staff is labeled with a large 'F' and the number '1'.
- Staff 8:** Continues the melody with a forte (*f*) dynamic. The staff is labeled with a large 'G' and the number '1'.
- Staff 9:** Includes the instruction 'pizz.' and a forte (*f*) dynamic. The staff is labeled with a large 'H' and the number '3'.
- Staff 10:** Continues the melody with a forte (*f*) dynamic. The staff is labeled with a large 'I' and the number '3'.

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14

Viola.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

*f* *ff*

*f*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23

*ff*

*sf*

*M* *sf con forza*

*p* *poco cresc.*

*f* *cresc.*

Viola.

15

N pizz. *f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

0

arco *P* *f*

*ff* *f* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *ff*

*mf* *ff* *ff* *ff* *sf*

*f* *sf* *sf* *sf* *sf*

R' *sf* *p* 1 pizz. *p* arco *f*

*sf* *sf* *sf* *sf* *sf* 19

**Viola.**

[illegible]



Violoncello.

pizz. arco pizz. arco div.

Allegro non troppo e maestoso.

*f ff*

X

Y

div.

8 *pp*

*pp*

1 2 *p*

unis.

Lento. Recit. Alla breve. Tempo come prima.

Cad. *pp*

*a tempo* pizz. *pp*